

TRAVEL ➡ SNAP CARDS

RIVERS & WATERFALLS

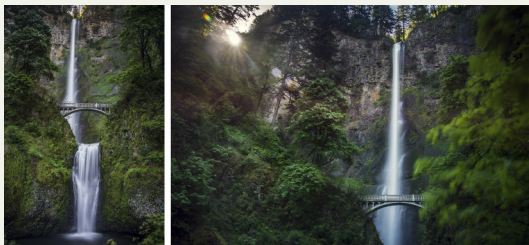


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There is one key consideration when creating travel photography of rivers and waterfalls. That consideration is the camera point of view.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

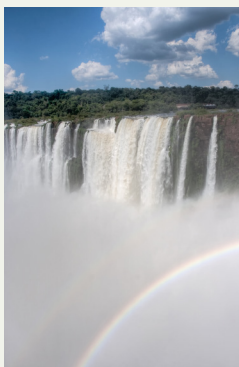
THE IMPORTANCE OF CAMERA ORIENTATION



Most river or waterfall scenarios will dictate whether you should shoot vertically or horizontally. Study the scene to select the option. Occasionally, you can do both. Take note how the camera orientation changes the story of the same scene pictured.

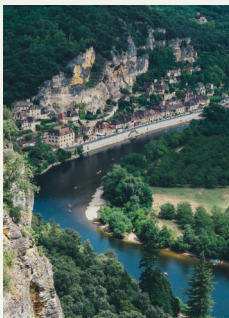
FILTER IT! COLOR POP + HOW TO GET RAINBOWS

A waterfall rainbow is going to occur in the mist created by the waterfall and not within the waterfall directly. In order to locate a rainbow, hold your arms out straight from your sides at camera position. The sunshine should be coming from left, right, or above the camera position and it should be in front of the waterfall- not behind it.



PRO TIP!

A polarizing filter helps make a rainbow more vivid and visible, it also provides a deep color saturation in the sky, that still appears natural.



HOW TO DEAL WITH THE SUN



- On sunny days avoid including the sky to help reduce the contrast range.
- Most water features photograph best early or late in the day. In order to capture mist, place the Sun behind your subject.
- An overcast day often presents a better opportunity when photographing rivers & waterfalls. The overcast sky softens the light, which in turn lowers the contrast ratio. You can always bump up color saturation and vibrance using localized techniques in post-production.